

Mastering Acrylic Landscape Paintings with Amanda Mendoza Art

MATERIALS FOR CLASS

- 8"x10" or 8"x8" Primed Stretched Canvas or Canvas panel
- Acrylic Paint Recommendation: Liquitex BASICS Acrylics or a student/professional grade soft body acrylic paint of your choice
- PRIMARIES: At least 3 primary colors, recommendations are Cadmium Red Medium Hue, Cadmium Yellow Medium Hue, Phthalocyanine Blue
- EARTH TONES: Titanium White, Mars Black, Raw Sienna, Burnt Umber, Raw Umber
- Palette to be able to mix your paints with (styrofoam plates are also a good alternative). Tip: If you bring a zip lock bag or container to be able to seal your palette inside, it can keep the paint wet for a longer period of time!
- Brushes: Any type of brand designed for acrylic paint - synthetic brush sets, including round, liner, flat, and filbert brushes (ranging from small for finer details and a bit larger to cover bigger spaces).
- A container for washing brushes (yogurt container, tomato can, etc.)
- Paper towels, for cleaning brushes.
- HB Pencil or a #2 Pencil & Eraser
- 12-inch ruler
- **PHOTO REFERENCE:**
Print a photo of the landscape you are looking to paint for the duration of the course. This should be on an 8"x11" paper (common printer paper at home). You want this image to be high quality (not blurry), and easy for you to see necessary details for painting. You will be sketching on top of this printed photo, so please bring something you are comfortable drawing on!

If you would like to share this photo with me in advance for feedback, please feel free to email me at AmandaMendozaArt@gmail.com
- *Optional: Lightweight table easel (there are some larger easels available in the classroom if you would prefer).*

Please come prepared with all materials provided in this list. Please contact me ahead of time if you need assistance or you are having trouble finding materials. I will do my best to accommodate you.

Contact me directly with any questions at: AmandaMendozaArt@gmail.com